

The MEMPHIS SESSIONS:

- 1 **DONE SOMEBODY WRONG** 3:20
- 2 **IT HURTS ME TOO** 3:12
- 3 **LOOK ON YONDER WALL** 2:27
- 4 **ROLLIN' AND TUMBLIN'** 3:42
- 5 **THE SKY IS CRYING** 4:25
- 6 **YOU GOTTA MOVE** 2:56
- 7 **DUST MY BROOM** 2:47

LIVE AT MADYPS with Fat Harry & The Fuzzzy Licks:

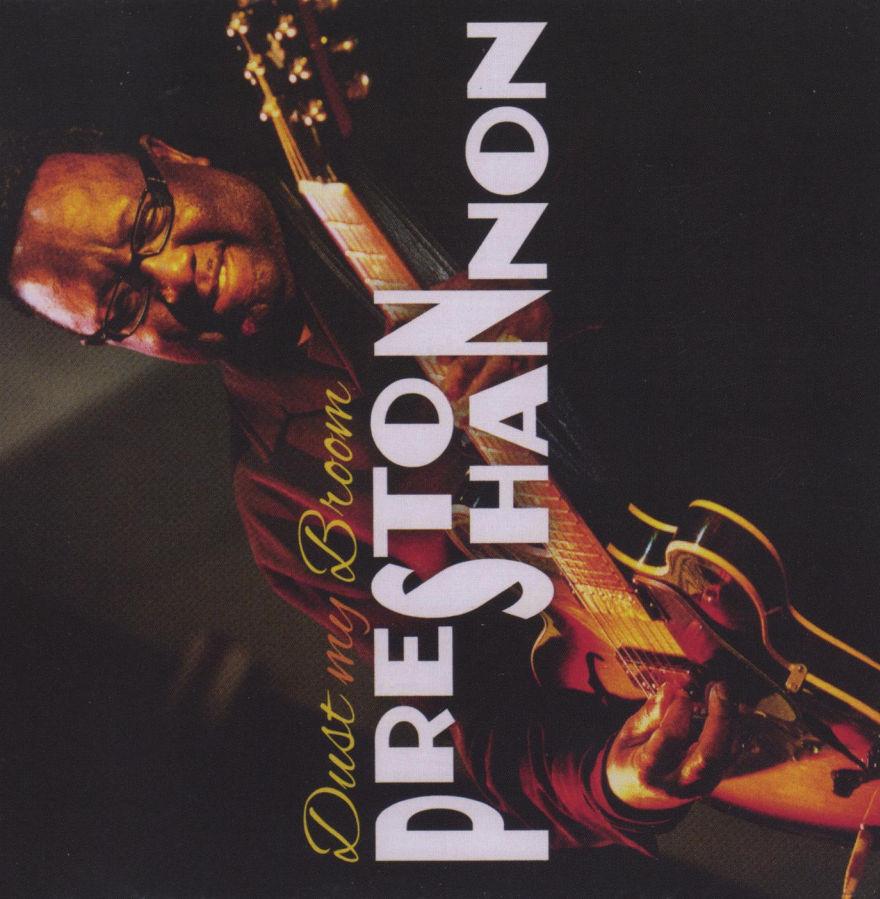
- 8 **HONKY TONK** 3:30
- 9 **THE FEELING IS GONE** 4:56
- 10 **THE STREETS WILL LOVE YOU TO DEATH** 4:02
- 11 **THE WAY I LOVE YOU** 2:47
- 12 **PURPLE RAIN** 6:15

# PRESTON SHANNON

*Dust my Broom*

*Dust my Broom*

# PRESTON SHANNON





**FOR MANY DECADES PRESTON SHANNON HAS BEEN REGARDED THE UNOFFICIAL 'KING OF BEALE STREET' WHERE HIS SOULFUL VOICE AND INVENTIVE GUITAR PLAYING HAVE UNDERLINED HIS CREDENTIALS AS ONE OF THE MOST IMPORTANT EXPONENTS OF MEMPHIS BLUES ALIVE TODAY.**

Having hit the blues world by storm with two critically lauded albums for Rounder Records' blues imprint Bullseye Blues in the '90s, Shannon has toured the world enchanting audiences from small blues joints to big festival stages. His residency at BB King's Beale Street Club has become a 'must see' for any visiting blues aficionados.

On his new album, "Dust My Broom," a stunning tribute to blues great Elmore James, Shannon's explosive performances are enhanced by crack session men Hirk Smithheart and Michael Arons. The seven songs, including Muddy Waters and Hound Dog Taylor originals, were recorded with a stellar cast of Memphis musicians, showcasing all that makes Memphis one of the leading blues cities in the world.

Alongside his prominent standing in the US, Shannon can also boast an impressive European profile. His collaborations with acclaimed Dutch band Fat Harry and the Fuzzy Licks has resulted in many European festival appearances and a strong media presence in both print and radio. One of these radio sessions is added here and includes five songs showcasing the guitarist's amazing versatility gracefully easing from a Shannon original "The Way I Love You" to a startling rendition of Prince's "Purple Rain."

**Del Day • Publicist, Agent, Promoter • Ark PR / Big City Lights Agency**

1. Done Somebody Wrong  
James, Elmore Sehorn / Arc Music
2. It Hurts Me Too  
Taylor, Theodore R. / Eteball Music
3. Look on Yonder Wall  
James, Elmore Sehorn / Arc Music;  
Marshall / Rhineland Music Inc.
4. Rollin' and Tumblin'  
Morganfield, McKinley / Arc Music Corp.;  
Waterfoots
5. The Sky Is Crying  
James, Elmore Sehorn; Lewis, Clarence L. /  
Windswept Pacific Entertainment Co.
6. You Gotta Move  
Davis, Gary; MacDowell, Fred /  
Tradition Music

7. Dust My Broom  
Johnson, Robert Leroy; James, Elmore /  
Arc Music Corp.; Copyright Control
8. Honky Tonk  
Robey, Don D. / Duchess Music Corporation
9. The Feeling Is Gone  
Malone, Deatric / Copyright Control
10. The Streets Will Love You To Death  
Haywood, Larry Fitzious / Poppa Willie  
Music Inc.
11. The Way I Love You  
Shannon, Ronnie Roosevelt / Fourteenth Hour  
Music Inc.; Tuna Fish Music Inc.
12. Purple Rain  
Nelson, Prince Rogers / Controversy Music;  
Warner Olive Music LLC

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US Photography by Lindy Wilson's UPSTH Studio, Memphis, TN.**