


DELUXE 2 CD COLLECTOR EDITION



Jimmy  
Bolton

*and friends*

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GREAT  
GYPSY  
SOUL

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Produced by  
Greg Hampton and Warren Haynes

Executive producer: Norm Waitt  
Additional production: Fabrizio Grossi  
Mixed by Fabrizio Grossi and Greg Hampton  
Primary tribute recording engineers:  
Fabrizio Grossi, Jeremy Mackenzie,  
and Tip Wyman  
Additional production on "People, People: "  
Gordie Johnson

Recorded at Hampton Hacienda Lab,  
Wyman Studios, The Steakhouse,  
Command Studios, Tarpan Studios,  
Carriage House, Echo Mountain Studios,  
Sunset Lodge Studios, and Perdenales Studios  
Mastered by Pete Doel @ Universal Mastering  
Illustration and Design by Chuck Wright  
Package production by David Alan Kogut  
All Tommy Bolin photos by Greg Savalin  
Tommy Bolin shirt design by Prairie Prince  
Publishers: BOFE Music BMI, Common Good BMI,  
Stamford Bridge BMI, Chelsea Music Publishing Co Ltd

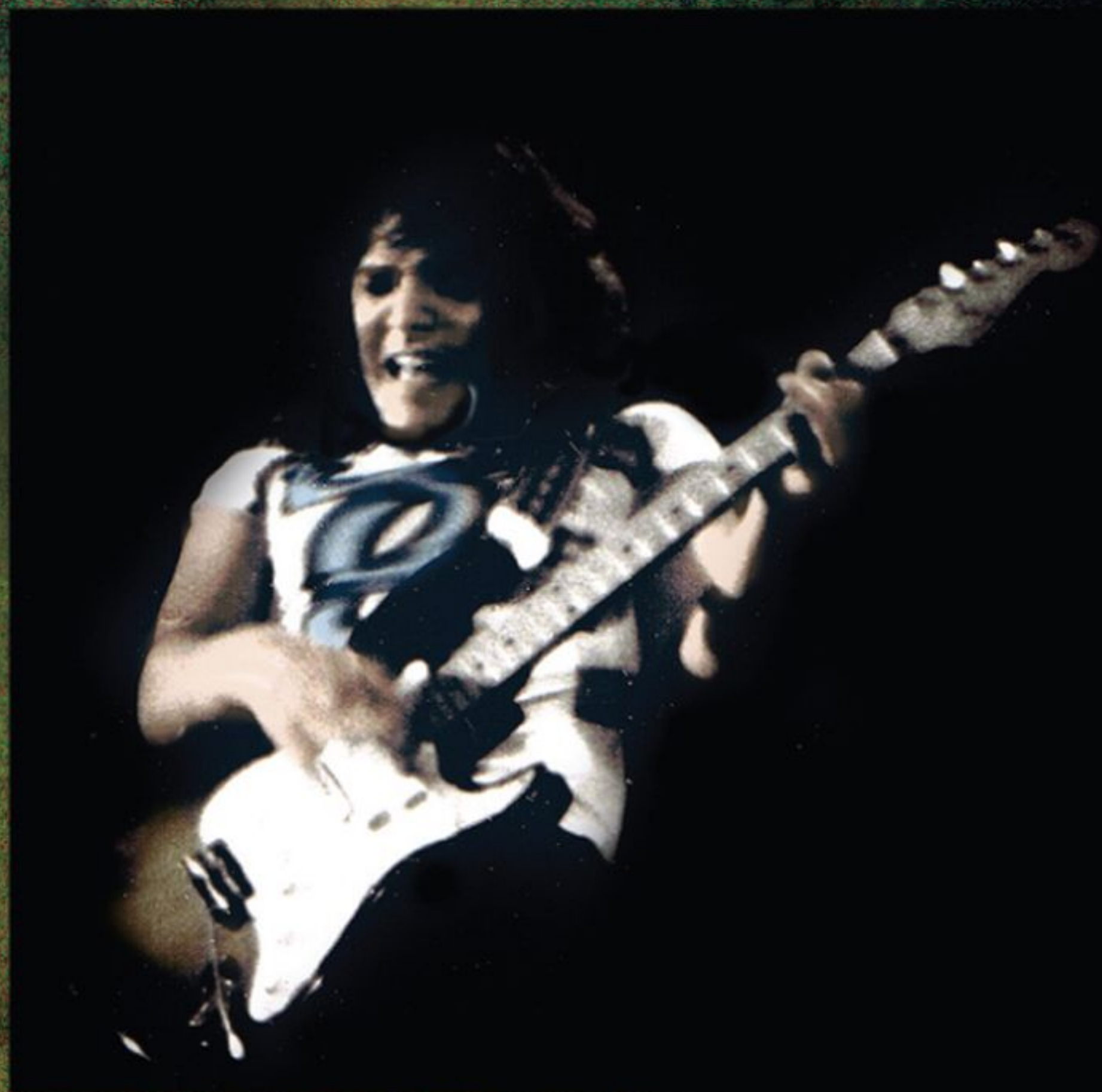
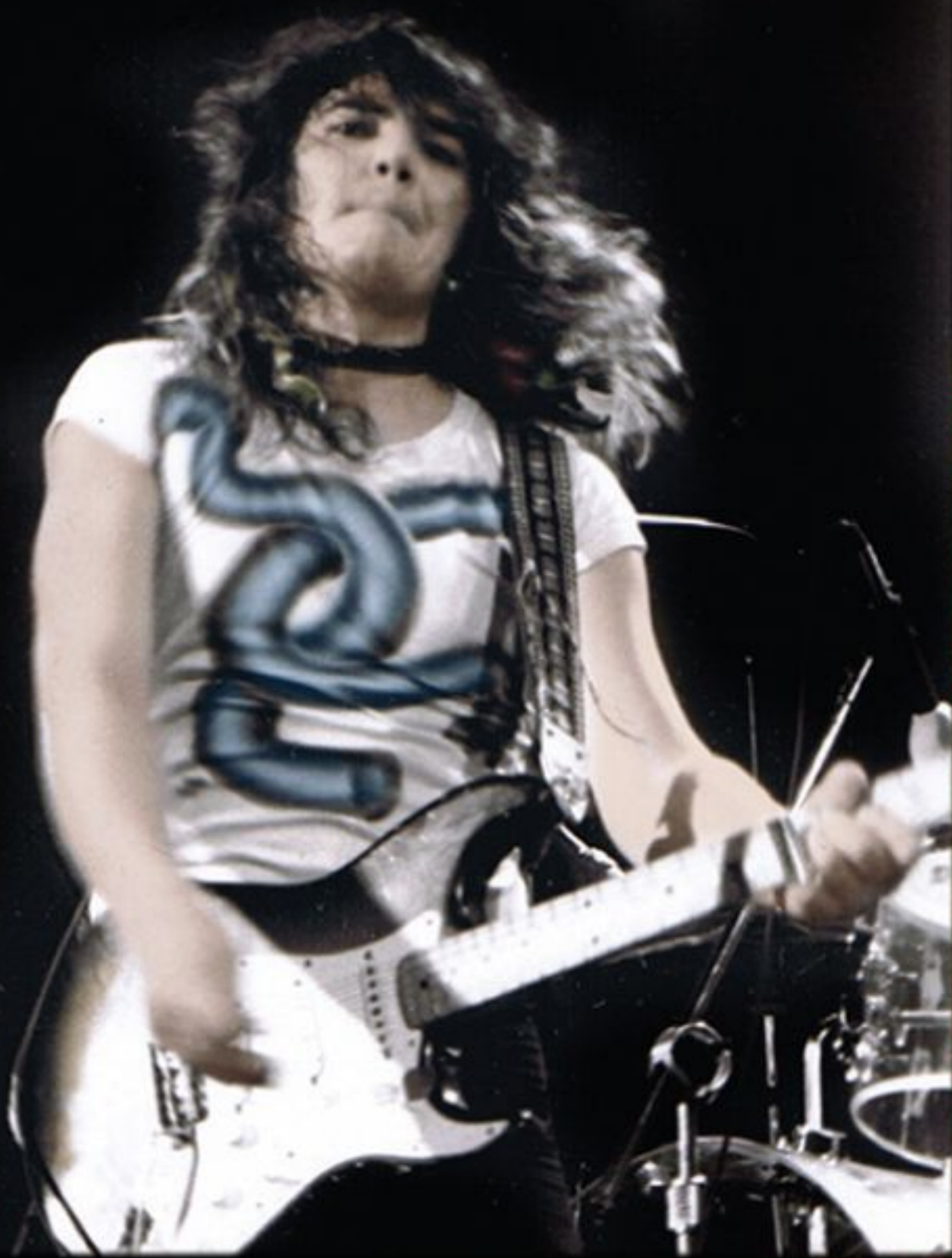
We would like to acknowledge the brilliant musicians involved  
with Tommy Bolin over the course of these original recordings:  
Stanley Sheldon, Prairie Prince, Jan Hammer, David Foster,  
Jeff Porcaro, David Sanborn, Bobby Berge, Narada Michael Walden,  
Paul Stallworth, Ron Franssen, Glenn Hughes, Sammy Figueroa,  
and Rafael Cruz











## DISC ONE

**1. THE GRIND**

TOMMY BOLIN / STANLEY SHELDON  
JOHN TESAR / JEFF COOK

**2. TEASER**

TOMMY BOLIN / JEFF COOK

**3. DREAMER**

JEFF COOK

**4. SAVANNAH WOMAN**

TOMMY BOLIN / JEFF COOK

**5. SMOOTH FANDANGO**

TOMMY BOLIN

**6. PEOPLE PEOPLE**

TOMMY BOLIN

**7. WILD DOGS**

TOMMY BOLIN / JOHN TESAR

**8. HOMEWARD STRUT**

TOMMY BOLIN

**9. SUGAR SHACK**

TOMMY BOLIN / GLENN HUGHES

**10. CRAZED FANDANGO**

TOMMY BOLIN

**11. LOTUS**

TOMMY BOLIN / JOHN TESAR

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## BONUS DISC

**FLYING FINGERS**

TOMMY BOLIN

**MARCHING BAG**

*(Movements 1-4)*

TOMMY BOLIN

Being a student of music and someone who is accustomed to working with multiple bands/projects it should come as no surprise that I've followed Tommy Bolin's amazing journey (albeit short-lived) as an artist, a member of the James Gang, a member of Deep Purple, and a sideman to such legendary greats as Billy Cobham. Of all his recorded works, I probably enjoyed his two solo records **TEASER** and **PRIVATE EYES** the most. Having said that, when I got a call from Greg Hampton about getting involved with a "tribute" to Tommy I was a bit skeptical, to say the least, as tribute projects often fall short of the mark. He explained to me that this would be different from a typical tribute in the way that we would be taking the original outtakes and alternate versions from those two albums and adding guitars (and, in some cases, vocals) from a cast we would hand-select. These takes, that varied from unfinished "works in progress" to completed versions, all contain Tommy's original vocal and guitar performances as well as the original performances by the musicians on those sessions. Many of the guests added after the fact have a close personal connection to Tommy—all share in acknowledging his place in rock history. Watching (and hearing) it all come to fruition some 35 years later was a journey of it's own—wellworth the travel.

Warren Haynes

**samson  
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